

Graduate Council

Meeting Minutes

May 2, 2017

220 Van Wormer Hall

Attendees: Daniel Ashwood, Kathy Ballman, Fred Beyette, Fran Meyer, Steven Cahn, Ron DeBry, Gary Dick, Dan Gottlieb, Jiukuan Hao, James Mack, Ralph Katerberg, Arnie Miller, Chip Montrose, Ashley Currier, Angela Potochnik, Missi Stec, Jeff Timberlake, Rebecca Williamson, Jun Ying

Staff: Lori Griffin

Agenda Items	Synopsis of Discussion	Outcome
<i>Meeting Minutes</i>	The Council reviewed and unanimously approved the minutes from the March 2017 meeting.	Approved
<i>Dual Degree - Master of Landscape Architecture + Master of Community Planning</i>	<ul style="list-style-type: none">• Presented by Virginia Russell from DAAP.• This puts two accredited programs together for licensure and certification.• Both programs already have coop requirements. Students may choose domestic or international. One is specific to planning and one is specific to architecture.• For accreditation, students will need certification in both programs.• Question about whether it is common for students to take both of these degrees separately? This is easier for audits and advising, etc. Program will need to track students as a student group with a different program code. This will make the requirements clear.• Only six schools in the nation have this dual degree. Ohio State is the closest.• This dual degree has many credits with a heavy course load.• Vote to APPROVE was unanimous.	Discussion and Motion
<i>AD in Keyboard Studies – Name Change</i>	<ul style="list-style-type: none">• Scott Lipscomb was unable to attend.• The proposal is to change the Artist’s Diploma (AD) in Piano, to AD in Keyboard Studies.• The change is from an instrument-specific degree title to a more general name. This will allow all related degrees (Piano, Organ, Harpsicord) to be subsumed as tracks under this new name.• There is no change to the curricular requirements, only a restructuring of those two degrees under Keyboard Studies (Piano, Harpsicord), and the addition of a third track for AD in Organ.	Discussion and Motion

	<ul style="list-style-type: none"> • The only question raised was whether the new name was common and the best choice among competitors. • Vote to APPROVE was unanimous. 	
<i>AD in Keyboard Studies – New tracks in Piano, Harpsicord, Organ</i>	<ul style="list-style-type: none"> • Scott Lipscomb was unable to attend. • Piano and Harpsicord were already existing programs. The AD in Organ is the addition. • Core courses appear to be very similar. • There was no vote by Graduate Council due to one question regarding the options for students entering this multi-track program. Must they select a single track right from the start? (YES) Do they have the possibility to get a more generalist degree by using the electives to pick up expertise in multiple keyboard instruments? (NO) • Chip will contact Scott to answer any outstanding questions (ANSWERS in parentheses above). • Council approved moving the tracks to AC pending answers to the question above. 	Discussion and Motion
<i>Advanced Standing</i>	<ul style="list-style-type: none"> • CECH has made a proposal for offering new students advanced standing credit for courses that have already been used to earn another degree. Chip asked to start the discussion about whether we should have University vs. college level requirements, since we must somehow handle the diversity among programs. • The group was given Advanced Standing policies for the University-wide standards at other Ohio schools. • The main topic of discussion became the need to improve the waiver system of asking for exceptions (i.e. the desire to eliminate the need for waivers with better policies or altered oversight of exceptions). Chip noted that the system is flawed, but there needs to be some sort of metric or baseline to work from. • There was much back and forth about whether the Grad School should concentrate on gaining information from programs about students admitted with less than 3.0 or other types of waivers. 	Discussion
<i>Next Meeting</i>	September 2017	Information