

SUMMER WORKSHOP COURSE FOR DISSERTATORS!

May 8 – 19, 2017, 10 am – 3 pm

ENGL9010: Interdisciplinary Dissertation Workshop

Instructor: Laura Micciche, Associate Professor of English

1 credit hour. Tuition cost for this course will be covered by the Graduate School shortly after enrollment.

“I started the workshop knowing I had just a few weeks to accomplish a huge task, but with each writing session I felt more convinced that part of the process was already behind me, which is why I loved the weekly goals for the class—they kept me on track and held me accountable during this process.”

-- 2015 workshop participant

Eligibility & Course Description

This is an intensive workshop for doctoral students *from any discipline* and *at any stage of the dissertation-writing process* seeking a structured writing environment and community of like-minded peers. Participants will spend the majority of their time writing in a shared space. We'll take periodic breaks to share writing strategies, to discuss topics of common interest—motivation, goal setting, time management, and successful writing habits and rituals—and to do easy movement exercises. The primary goal of the class is to create a community of writers who keep one another motivated and accountable to self-defined goals.

Enrollment Process & Deadline

Enroll through the summer “Flex Term” on OneStop, and then submit the following materials via email to Professor Laura Micciche at laura.micciche@uc.edu by **May 1, 2017**:

- Explanation of what you wish to accomplish during the workshop (no more than 300 words).
- Brief email from faculty advisor confirming that you are either actively writing the dissertation or will be ready to begin at the start of the workshop.

Contact

Enrollment is limited to 18 students; course listed under Summer Semester Flex Term on OneStop. Please email questions to laura.micciche@uc.edu.

“I have good solid drafts of my dissertation proposal and IRB protocol. I was able to experience, for the first time, the value of having dedicated writing time, making and achieving daily goals, learning about pacing and taking appropriate breaks, working without distraction. Two weeks was a good start for building better writing habits.”

-- 2016 workshop participant